



### Our Story

It is our belief that building visionary leadership with youth living in Philadelphia's marginalized and economically vulnerable communities will empower them to work together towards success.

Our organization culminated from a Pennsylvania Council on the Arts residency/masters degree pilot study in 2000 in which Founder and Executive Director, Emily Nussdorfer, developed and tested combinations of creative arts therapy and educational processes that would function as rites of passage with preadolescents in Coatesville, Pennsylvania, an economically impoverished city with a history of violence and gang activity.

Nussdorfer's thesis, "Moving Creations, a dance and drama therapy-based program for preadolescent identity repair" was published in 2001. In 2003, with support from the Pennsylvania State Council of Crime and Delinquency, and in partnership with the Family Planning Council, DHS and University of Pennsylvania, Nussdorfer's found a formal home to test the Moving Creations Process® at the Rotunda, in West Philadelphia.

Over the next two years, Nussdorfer and her team of multicultural artists, developed and piloted **Girls on the Move**, at the Rotunda, providing a series of 12 week creative and cultural arts workshops to over 75 pre-adjudicated and adjudicated adolescent girls living in impoverished neighborhoods in Philadelphia. By 2004, Moving Creations was incorporated and gained it's non-profit status in 2005. Between 2005-2008, 2 new phases were piloted and evaluated, extending **Girls on the Move** into a 12-month program, and establishing the Moving Creations Process® as a viable intervention/prevention method for at-risk teen girls.

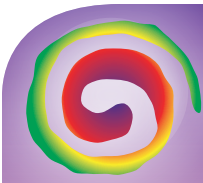
Over the last few years, Moving Creations, Inc. has continued to develop **Girls on the Move**, refining our scope to create a sustainable girls leadership initiative in one school and measure its effects over time. We have refined our program manual, applied lessons learned, developed program partnerships to support participant change during and after program completion, and are laying the groundwork for our inaugural class at one of Philly's most resource deprived schools. With support from new donors, our hope is to provide more extensive support for the families, and to further develop the program's community impact by partnering with local businesses.



*My daughter had the pleasure of being influenced by the moving creation staff...I believe that if she did not have the opportunity to be a part of such an incredible venture she would have turned to violence and drugs.*

—Renee Duncan, mom





### Our Mission

Moving Creations promotes  
 youth leadership,  
 empowerment and  
 community revitalization  
 through transformational  
 performances created by teens.

**“Girls on the Move is a place where we know we are cared for and we get the support to become who we want to be.”**

—Shalante, age 16



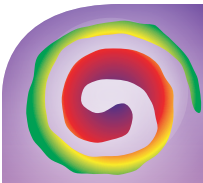
The Fab Four

The first four graduates from our **Girls on the Move Project**® traveled to New York City to see their documentary, *Our Visions of Change*, screened at the '08 Wingspan Film Festival at Lincoln Center's Walter Reade Theatre, with the help of generous donors.

The girls, already beside themselves with excitement that their film was selected for the festival, were floored when Anthropologie clothing store stepped forward to outfit the girls from head to toe for the big event. Their film, which showcased their ideas for healing their communities in Philadelphia, won Best Story Design & Audience Favorite at the Festival.

The outpouring of support from the community and recognition from Wingspan earmarked a moment of empowerment for these young female leaders. They experienced first-hand the impact that a small group can make on the larger community by expressing their voices with dignity, truth, and grace.





# The Foundation

Our Vision

Moving Creations, Inc. actively supports youth leadership and development, mentorship, and cross cultural youth dialogue using the creative and performing arts.

## Our Vision

To reduce youth violence, academic failure, and high-risk behaviors, and to provide youth the tools they need to manage stress and difficult emotions, develop healthy self-esteem, achieve personal goals, and inspire their peers to do the same.

## Our Programs

Utilize the power of art to remove the social and emotional barriers to learning and success that are prevalent in trauma-ridden environments. Moving Creations Inc.'s dynamic artistic programming is research driven to ensure success. Our programming is offered free of charge to qualified participants during after-school and weekend hours.

Using the Moving Creations Process®, we strive to be positive agents of change by tailoring programs to support the empowerment of the cultural, personal and gender identity of the youth we serve, which in turn will support the health of their communities.



*[Girls on the Move] has expanded my leadership abilities...I have a strong desire to see things change with my peers and my community.*

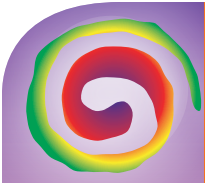
—Keisha, age 16



### Retreat for Change

Leadership, courage, solidarity and commitment are amongst the few lessons learned during the **Girls on the Move Project**. Pictured below at a supervised retreat, girls are encouraged to expand their emotional and physical skill-set and develop group solidarity, as they collaborate on a group dance meant to represent the bond of support between each other and their communities.





### The Moving Creations Process©

Through the Moving Creations Process©, we achieve: development of personal creativity, empowered self expression, community advocacy, and positive team spirit.

Youth living in high-risk urban areas and/or are at risk of truancy, violence, early pregnancy and incarceration deal with trauma on a daily basis. Long term exposure to trauma-filled environments creates Anomic Depression. Anomic Depression is a chronic state that negatively impacts adolescent development including:

- Feelings of defeat, lowered self esteem, fear
- High risk behaviors – aggression, substance abuse, early pregnancy
- Resistance – low motivation in school

Using the Moving Creations Process©, specially tailored combinations of dance, drama, poetry, art, music and documentary filmmaking serve as tools to help youth develop original ideas, dreams and visions into performances that explore who they are, what they want to become and what they want to contribute to the world. In the process, they develop strong friendships, healthy self-esteem and leadership skills. By the end, through collaborating with each other in several long-term, creative efforts, youth learn the value of friendship as they discover that they have created “power together,” and are empowered to become positive agents of change in their own lives and in their communities.

There are six unique realms we focus on that promote lasting change in the girls we work with and they are:

- 1) Artistic mentor-ship
- 2) Creative self-expression
- 3) Positive self-image
- 4) Group empowerment
- 5) Leadership
- 6) Community advocacy

Many programs focus on one aspect, our research and experience has shown all of these realms work together in synergy. Among the outcomes of our efforts we've seen:

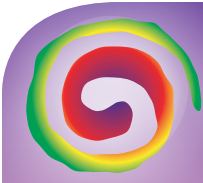
- Girls inspired into a life long journey of self discovery, learning and growth
- A reduction in truancy, youth violence, academic failure, and high-risk behaviors
- Girls empowered as visionary leaders of positive change.
- Improvements in positive identity, relationships and celebration of diversity
- Healing effects of anomic depression, the transformation of personal pain into power



When there is systematic balance amongst

# Collectivism, Synergy and Creative Artistic Transformation

then healing and empowerment occurs for both the system and the individual.



# The Present

How We Impact Now

## Current Programming: Girls on the Move

**Girls on the Move Project®:** *Empowering Girls to Transform Their Worlds*; uses 3 progressive rites of passage for each participant to master in order to earn the title of Visionary Artist and Youth Leader.

### Program Mission

To inspire and advance girls' leadership, empowerment, and community revitalization through transformational performances created by teenage girls. Our program utilizes the power of art to remove the social and emotional barriers to learning and success for girls that are prevalent in trauma-ridden environments. **Girls on the Move's** dynamic programming is research driven to ensure success.

### Our Vision

Is to reduce violence, academic failure, and high-risk behaviors amongst teenage girls, and to provide girls the tools they need to manage stress and difficult emotions, so that they may develop healthy self esteem, achieve personal goals, and inspire their peers to do the same.

### Program Overview

The program was developed over a 5-year period to meet the developmental and cultural needs of African American teen girls living in the high crime, low income areas of Philadelphia.

Lasting up to 24 months and held after school and on weekends, **Girls on the Move** employs professional artists who are trained in the creative arts therapy base of the Moving Creations Process®, and serve as instructors and mentors to the program's participants.

Over the course of 2 years, the girls are supported in a multi-cultural, female and personal identity empowerment process through the creative and performing arts to develop the motivation and skills to become agents of change in their own lives and in their communities.

The Program

#### Level I

**Creativity:** *Introduction to Performance Creation*—Using 4 art forms, the girls learn about performance creation as a way to express trauma-induced feelings, build healthy coping skills, see themselves as originators and communicators, and learn healthy ways to work through conflict and become a team.

#### Level II

**Transformation:** *Finding Power through Character Creation*—Using 4 art forms, the girls turn old self destructive patterns into strength as they develop "Super Girl" characters through the cultivation of newly discovered leadership qualities on the stage.

#### Level III

**Action:** *Documentary Film Making*—The girls internalize the positive changes they experienced during the entire project and ground their new sense of self and purpose into the wider community, confirming their new identity as a creative agent of positive change.

#### Peer Year

**Leadership:** *Mentoring New Girls on the Move*—Year one graduates serve as mentors for the next group of **Girls on the Move** initiates, further integrating their learnings from year one, while supporting their growth as positive leaders for their peers. Graduates also receive academic mentorship and are referred to pipeline enrichment programming tailored to their needs.

Each of the artistic activities below is linked to a specific therapeutic/ educational process, and at the core of each process is a new definition of empowerment.

**Dance** (Step, Hip-Hop, Belly Dance, Salsa, African, Samba) Safely channels aggression, grief and sexuality, builds team spirit and physical health, and celebrates personal and cultural identity.

#### Poetry

Vocalizes feelings of depression/grief/rage, affirms self worth, and articulates dreams and hopes for the future.

#### Fashion Art

Promotes healthy female body image and celebrates personal and cultural identity.

#### Theater Improvisation & Performance Creation

Cathartically reworks negative self-identifications, builds positive team spirit, develops conflict resolution skills, and fosters individual initiative, mastery and self-esteem.

#### Mask Art/Character Movement Choreography

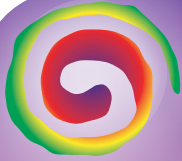
Instills a more positive and powerful self-identification through character creation.

#### Documentary film making

Empowers girls to take action on their visions of change, internalize the positive changes they experienced in the project and grounds their new sense of self and purpose into the wider community.

The Art Forms





# The Results

Hear It From Them



## Youth Testimonials: Girls on the Move

### Keisha

After completing the program, I learned that in order to lead people you have to take a look at yourself. I think that knowing who you are and having a good idea of who you are and what you want, is necessary to be a good leader; because you can't lead people if you are blind to certain stuff around you. Being aware of what is going on, and knowing what you want, and having a good idea of what you want is necessary to be a good leader.

### India

After earning the status of **Girls on the Move** visionary artist – I feel more motivated to get out of school, even though its hard, I just want to do good. I want to go to college, just want to do better then I am doing now. **Girls on the Move** helped me - yeah it helped me know that anything is possible, that nothing is too difficult as long as I put mind to it.

### Shalante

Completing **Girls on the Move** and earning my visionary arts leadership status with **Girls on the Move** did change my way of thinking. I feel more motivated to get out of high school and go to college, even if it does require a little more work. This year has been hard already. I had to type so many papers and dealing with **Girls on the Move**, it did help, because as we were going through our program we went through a lot of different hardships. We had to go through so many struggles and we had to push through it. So in a way it did teach me that when things get tough, just keep going, and if you really don't feel like it and or even if it is too hot to dance, just do it.

### The Impact

- From 2003-2007, served 75 inner city African American adolescent girls.
- In 2006, seven Level II graduates performed their Super Girl character creations live on local Philadelphia radio (WURD) twice; participated in a taping for an NPR interview which aired on Houston, Texas's local NPR's show The Peace hour (on our website); & were featured in the fall 2006 Lilipoh Magazine.
- In 2007, the first group of Girls on the Move participants to complete all three levels of the program screened their documentary **Our Visions of Change** at the Rotunda, in Philadelphia.
- In 2008 **Our Visions of Change** was chosen to be screened at a youth film festival at Lincoln Center, NYC—where it won two awards: Best Story Design and Audience Favorite! The girls received complimentary outfits from Philadelphia's Anthropologie (worth \$3,000) to wear for their red carpet interview.
- In 2008, two GMP graduates traveled to Austin, Texas to screen their film, and to co-present with the Executive Director about the changes they experienced through Girls on the Move at the American Dance Therapy Conference. Since then both of these girls have attended college, one is on the path to becoming an RN, and the other is working full time at Bebash, a full-service HIV/AIDS case management agency with a special interest in serving low-income people of color with HIV disease.
- In 2008, **Our Visions of Change** also screened in Austin Texas, at the American Dance Therapy Conference & throughout Philadelphia: as part of Scribe Video's Street Films Undercover Series.
- In 2010 **Our Visions of Change** screened at the African American History Museum in celebration of 500 women creating change for women and girls.
- In 2011, Moving Creations was selected by local Philadelphia Eileen Fisher stores as their promotional charity for the year.
- In 2011, Moving Creations was a nominee for the Art of Living 2011 Human Values Award.
- In 2012-2013, the **Girls on the Move Project**© launched at Germantown High School, with a goal to serve 90 girls in the next 5 years, and inspire positive change in girls' lives and throughout the whole school.



# The Future

Where We Are Going

## 3 - 5 Year Goals

### Annual Actions

- Invite outside evaluator to provide thorough, unbiased program review and analysis.
- Build academic and guidance focused mentorship program from network of program graduates.
- Measure program efficacy from the perspective of program participants, parents, and teachers.
- Cultivate and sustain relationships with current sponsors:



EILEEN FISHER



ANTHROPOLOGIE



### 2012

- Launch Startup Program (6 months)(20 girls) in Philadelphia at Germantown High School (GHS).
- Facebook, Twitter and LinkedIn accounts were all created in 2012.
- Engage program funders and participants, as well as their families, friends, and teachers through social media using Facebook, Twitter and LinkedIn accounts and launch of Instagram account featuring program photos.
- Copyright program materials and process, trademark **Girls on the Move** brand.
- Increase Businesses on the Move sponsorship levels to support program 2013 GHS program.
- Launch quarterly **Girls on the Move** poker tournament.

### 2013

- Implement one Full Program to serve 20 9th grade girls at GHS.
- Recruitment and development of additional board members.
- Increase Businesses on the Move sponsorship levels to support program 2014 GHS programs.
- Launch an IndieGoGo campaign to boost sales revenue of co-brand **Girls on the Move** apparel/jewelry.
- Launch Facebook, Twitter and Instagram accounts to actively engage program participants.

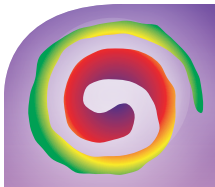
### 2014

- Run two Full Programs to serve 40 9th grade girls at GHS.
- Draft curriculum, budget, and trial run for Men in the Making serving 9th grade boys at GHS.
- Stabilize Businesses on the Move sponsorship levels to support yearly GHS programs .
- Create Moving Creations documentary and complete Teacher Training Program in order to replicate program at other schools.



“ Investing in the dreams of youth by encouraging and supporting their visions for the future will uplift the quality of life for all. And so together we are empowering and being empowered through Moving Creations, Inc., changing the world one interaction/poem/dance/performance at a time.”

—Emily Nussdorfer, Founder & Executive Director



# The Reach

## How We Reach Out

### Immediate Community

Germantown Girls  
Adolescent youth ages 14-17  
High school community at Germantown High  
Parents, families, friends, community stakeholders/supporters

### From 2003 – 2010 Past Girls on the Move Performances:

- 1) Exposed resource deprived communities in North, West and South Philadelphia to the arts, and its healing and empowering benefits for youth living in these communities.
- 2) Celebrated history and multi-cultural strengths within the community.
- 3) Inspired civic and social engagement – teaching adolescents responsibility, giving them a means of discovering their unique strengths that they can use to contribute to their community.

### From 2003 – 2012 Past Runs of Girls on the Move:

- 1) Provided a venue for worthy, qualified local professional female artists to deepen their teaching techniques, develop specialized mentorship skills, and sustain themselves as artists while doing arts service work.
- 2) Developed a wide network of supporters of participating girls and their communities, from all ages and backgrounds in Philadelphia and beyond who believe in and support the mission. They demonstrated their support through becoming members of the board, making monetary and in-kind donations, attending and supporting girls' performances, and/or providing administrative, program, PR and grant support, i.e. student interns, other volunteers.

Once programming commences, the Germantown community will receive the above benefits.

### Lessons Learned:

During the pilot run of **Girls on the Move**, we discovered the importance of having an integrated approach, a strong and interconnected network of support, and a focus on one neighborhood/community.

One obstacle encountered during the pilot was dilution of efforts. It was hard to set up the support systems amongst girls from so many diverse schools and communities in Philadelphia, in order to 1) track individual progress or challenges outside the program and 2) help each girls sustain the changes they experienced in the program. Another obstacle was inconsistent parent support due to 1) lack of understanding of the therapeutic processes within the program, and 2) the need of many parents for support themselves.

To address these concerns, Moving Creations has decided to focus its efforts in one deserving Philadelphia neighborhood, Germantown. During the set up and implementation of **Girls on the Move** at Germantown High School, Moving Creations staff will provide a monthly parent/guardian support program to assist parents in stress management and personal enrichment, in order to help them to better understand and support the long term process of change their child will be going through in the program and beyond, as well as develop coping skills and support for themselves.

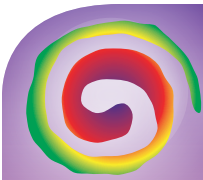
During this time, Moving Creations Staff will also develop relationships with committed parents, teachers, guidance counselors and community support groups to support each girl's journey of self change and provide ongoing academic and personal mentorship through the 2nd year of college, and commence an evaluation model of the project from start to finish. All graduating girls will be guided to further growth enrichment opportunities, that meet their specific developmental needs.

"My teenage daughter needs [Moving Creations]... to use her creative juices positively and safely...so that she won't want to go out and 'find herself' in the streets."

—Crystal Camp, mother

Moving Creations is committed to working closely with schools and other community organizations that support youth, to set up a long term sustainability support systems for all the youth who engage in our transformational youth programming.





# The Leaders

## Our Board of Directors



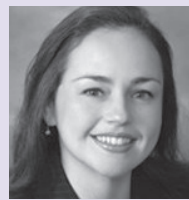
### **Emily Nussdorfer, Executive Director and Founder**

Ms. Nussdorfer's background includes several years as an actress with the Living Theatre Company in New York City, and directing creative theater camps and developing and implementing arts education residencies for children and teens in Pennsylvania, New Jersey, Georgia, Florida, and Hawaii.

She obtained her masters degree in dance/movement therapy in 2001, began implementation of the **Girls on the Move Project**© in 2003, and became the executive director of Moving Creations Inc. in 2005. She became an ADTR in 2008, and dedicates her time to fundraising, developing and implementing Moving Creations Inc.'s youth leadership programming with her team of inspired artists and community activists, and youth program graduates.

**Professional Background:** Dance/Movement Therapist, MA, BC-DMT, Dancer/Actress; Artistic & Clinical Program Director.

**Specialty:** Creative Arts/Dance Movement Therapy services for clients of all ages; developing and implementing therapeutic, performing arts-based rites of passage programs for youth, and creative theater and dance programming for children of all ages.



### **Frances Marine, Trustee**

**Professional Background:** Communications professional with a law degree; nearly a decade of experience in governmental public affairs at the state and federal levels; Director of Public and Media Relations, Morgan, Lewis & Bockius LLP.

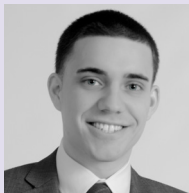
**Specialty:** Corporate communications, strategic planning, media relations, public opinion data analysis, and public policy research.



### **Angela Hanna, Trustee**

**Professional Background:** BS in Psychology, St. Joseph's University, Philadelphia; MA in Secondary School Counseling, Rosemont College; Germantown High School counselor, School District of Philadelphia, grades 9-12.

**Specialty:** Passionate advocate for helping students develop healthy ways of managing stress and inculcating leadership through the use of the YES! (Youth Empowerment Seminar) program's targeted breathing techniques, experiential processes, guided relaxation and exercise.



### **Patrick Masucci, Trustee**

**Professional Background:** B.S. in Business Administration, Drexel University; Senior Analyst, Discoverpoint Group; Options Trader; Experience in Venture Capital, Consulting, and Pharmaceutical Industries..

**Specialty:** Strategic Planning, Financial Analysis, Public-Private Relationship Origination, Fundraising.



### **President, Treasurer Michael S. Rassweiler**

**Professional Background:** Business Consultant; Owner and Operator of North Slope Farm & Stewardship Guild (Lambertville, NJ); (seedling.northslope-farm.com).

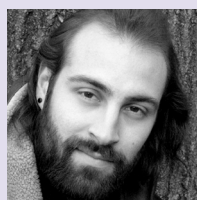
**Specialty:** Financial Planning and Management.



### **Tamika Townsend, Trustee**

**Professional Background:** Nurse, Long-term and Critical Care, Children with Developmental Disabilities, Adult & Geriatric Populations.

**Specialty:** Community Health Information, Neighborhood Coalition Building, Program Development, and Parent Support; mother of an award winning Girls on the Move graduate.



### **Elan Gepner, Secretary**

**Professional Background:** Community Arts Producer, Educator and Consultant; Documentary Videographer and Editor; Theatre Director and Performer.

**Specialty:** Community and Events Organizer; Video Production; Performance Presentation, Fundraising, Curriculum Development.



### **Rodney Whittenberg, Trustee**

**Professional Background:** Film/TV Composer, Producer and Director, and Owner of Melody Vision Creative Audio, Video and Music Production Company.

**Specialty:** Composing; Audio/Video Production; Digital Performance; Writing Articles; Lectures.



# The Artists

## Our Dedicated People

Our programming is unique in that our mentorship staff is made up of dynamic professional artists trained in the Moving Creations' Process®, and chosen for their ability to use the creative arts to build trusting relationships, individual and collective empowerment, and channel and support the healing of stress, trauma and negative emotions and behaviors. The artists are also trained in current best practice national standards of multi-cultural competency. They are committed to developing long term, lasting, positive relationships with the girls they serve.



### **Fashion Arts & Black Light Mask Theater Instructor, Jacqui Tichenor**

After almost two decades of synchronized swimming and training as an Olympic water polo player, Jacqui was ready for something more provoking to bridge her athleticism with creativity. She became a founding member of the Philadelphia based Mask and Dance theatre company, ArcheDream for HUMANKIND. She has worn many hats for ADHK, including production designer, costume designer, script writer, production manager, assistant director, booking agent, and performer. Outside of the theater, Jacqui has developed dozens of conflict resolution, mask making and mask acting workshops bringing confidence to hundreds of at risk inner city youths.



### **Hip-Hop Dance Instructor, Melanie Cotton**

Melanie studied Modern, West African and Jazz dance, and Ballet at the prestigious Freedom Theater School of Performing Arts. She has studied with pioneering Hip-Hop legends like: Buddha Stretch, Tweetie, "BK" Terry, Moncell Durden of MopTop dance crew, Rennie Harris, and had the honor to work with the creator of locking Don "Campbell Lock" Campbell. She has served as resident choreographer at the Community College of Philadelphia and is currently a member of the theater fraternity DELTA PSI OMEGA. Melanie became a principal dancer and choreographer for Montazh Performing Arts Company. Most recently, Melanie has joined the Rennie Harris Puremovement Hip-Hop Theater company where she is performing and teaching around the world.



### **Poetry Instructor, Yolanda Wisner**

Yolanda received a B.A. in English and Black Studies from Lafayette College and M.A. in Creative Writing/Poetry from Temple University. A former English teacher and radio host, Yolanda is a Cave Canem Fellow and Leeway Foundation Art and Change Award recipient. Her poems have been published in Fence, Ploughshares, The Philadelphia Inquirer, and in the anthologies *Gathering Ground*, *The Ringing Ear*, and *Lavanderia*. She currently serves as Director of Art Education for the City of Philadelphia Mural Arts Program.



### **Salsa Dance Instructor, Latin Music, Giovanna Guevara**

Giovanna left her native country of Panama 12 years ago in pursuit of the opportunity to live an artistic and creative life as a musician. Her music is a reflection of that journey, built upon her Panamanian roots, and blended with influences of Jazz, Afro-Peruvian, Latin Pop, and World Music styles that she has drawn inspiration from while living and performing in the US. Her debut album "Treasures" is a musical diary of sacrifice, growth, and perseverance. Giovanna sings from a natural place fueled by emotion and has an ability to connect with her listeners and is a fresh voice to listen for in the New Latin Art music arena.



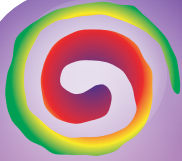
### **Stepp Dance Instructor, LaTonya Grant**

LaTonya, a Philadelphia native, began her dance career at age 5 and has studied with New Freedom Theater and Philadanco. She has also performed in numerous shows and festivals, including Alkynza Danz, Black Nativity, the Rittenhouse Row Show, Ladies Fest, and Fringe. In 1997, LaTonya co-founded the BSU Dance Company at West Chester University. LaTonya taught stepping with the Girls of Promise Program from 2003 – 2005. Presently, LaTonya teaches Afro-Modern and Hip-Hop classes at the Art Sanctuary North Program.



### **Theater Instructor, Gabrielle Cassella**

Gabrielle, a graduate of Temple University's theater program, trained in theater, martial arts, poetry, dance, voice and costume production. She utilized this training in her various roles while she performed and toured as an original core member with Archedream troupe including assistant artistic director, choreographer, costume designer and performer. Gabrielle has choreographed dance routines, movement and stage combat for various performances. She instructed workshops in dance and movement theater and she wrote and directed two original plays that became known as "The Shamyn's Breath," Parts I and II. Gabrielle has returned to her work as an independent performance artist and pursues her professional development as a youth educator of the healing arts through several arts and education programs where she teaches self expression through the performing arts.



# The Support

## How You Can Help

Individual Categories

### Friend of Girl on the Move—\$5 - \$100

*Impact:* for needed materials to support our programming

### Honorary Girl on the Move—\$100

*Impact:* 690 Honorary Girls can sponsor our next year's class.

*How It Works:* Donate \$100 in honor of your favorite girl (daughter, niece, etc.).

### Community Investor—\$265

*Impact:* 2 co-workers/friends support one girl for 2 years.

*How It Works:* You and another person each raise \$66.35 per quarter.

### Circle Supporter—\$690

*Impact:* 5 co-workers/friends support one girl for 2 years.

*How It Works:* You and 4 others form a circle, each donating \$13.27 per week.

### Patron for Performer—\$1,725

*Impact:* Sponsor one girl for 1 year.

### Visionary Sponsor—\$3,450

*Impact:* Sponsor one girl for 2 years.

### Catalyst for Social Change—\$6,900

*Impact:* Sponsor two girls for 2 years.

Corporate Categories

### Creative Sponsor—\$3,000

*Impact:* Sponsor the cost of program materials for an entire year.

### Angel Sponsor—\$4,860

*Impact:* Sponsor the cost of program refreshments for an entire year.

### Legendary Sponsor—\$34,500

*Impact:* Sponsor an entire class for an entire year.

### Funding Facts

Funds needed to sponsor each girl for 2 years = \$3,450.

That's about \$77.70 per week or \$13.27 per weekday.

How often do you spend \$15 to \$20 for a lunch out with co-workers? Can you come together to impact Philadelphia's next generation?

### YOU can help!

**TOGETHER we can make a difference!**

\*Donations are tax deductible.



### Volunteerism

Creative In-kind donations can address particular needs—please describe how you or our organization can provide access to: space, transportation, food, referrals, video editing services, marketing services, equipment, legal services, accounting services, etc.



*I believe in Moving Creations because it has shown and proven that it works. The students beam with pride and honor after their final performances. They feel a joy that is their own, not given to them by outside forces, but earned through work and dedication.*

—LaTonya Grant, STEPP Instructor

